

Home and Garden Arts Division

Home Arts Coordinator: Gladys Adams, 250-754-7086
Centennial Building

NEW THIS YEAR ‘YOUR OLD TREASURES’ See Division P7 & ‘HONEY’ See Division Q10

Entry Times: See Individual Divisions

Entry Form Page 64

Important Changes have been made throughout the Home Arts Divisions. Please read these sections carefully, especially noting changes in **days & times** for entries. Please bring entries in through the side door of the **Centennial Building**.

It is preferred that we receive **“non-perishable”** entries on Wednesday, August 17th and **“perishable”** entries on Thursday, August 18th. The **Centennial Building** will be closed to the public Thursday, August 18th at 11:30 AM sharp, in preparation for judging.

Pick up entries between 5:30 PM and 7:30 PM Sunday. All unclaimed items and winnings not picked up by 7:30 PM, Sunday, August 21, 2011 will be considered a donation to the Fair.

Methods of Judging

American System

Used in all Divisions for Open. The American System considers product standards and fulfillment of exhibit requirements. The judge inspects all exhibits in a Class and comparatively ranks them, selecting only one first place, one second place and one third place. All ribbons will be awarded on the individual worth of the exhibit. In no case will an exhibit be given a ribbon that it would not merit in full competition.

Danish System

Used in all Divisions for Juniors. Each entry is judged according to quality and a standard of work. **They are not compared against each other, but against this standard.** Each exhibit will receive a ribbon: first place – excellent, second place – good, third place – worthy. All exhibits will be judged and those not receiving the above will receive Honourable mention or participant.

**All Junior exhibitors will be entered for a chance to win prizes sponsored by:
Dairy Queen Nicole Street, Island Farms Dairy, and Dairy Queen Country Club Centre**

BC Fairs Special Award Categories – 2011 Members Choice Awards - Techniques That Never Grow Old

1. Quilt Block Open to all ages. Must be hand quilted, not framed and no embellishments, ie; buttons, appliqués, etc... Size minimum; 12” x 12” to a maximum of 24” x 24”. Theme is agriculture, ie; roosters, cows, barns, fruit, vegetables, tractors, etc...

2. Photography Colour, Open to Youth (ages 17 and under). Size 8” x 10”. Theme is Agriculture – farm buildings and/or farm equipment. Not to be digitally altered beyond the standard optimization. Mounted (to protect prints from damage) all photos must be mounted on a firm backing with ½ inch to 1 inch black mat border. Frames or glass will NOT be accepted. **NO UNMOUNTED PHOTOGRAPHS WILL BE ACCEPTED.**

BC Special Award winners: The 1st place winner at the BC Fairs Convention will be awarded a \$50.00 cheque and a beautiful plaque for each of the above categories

The winner of each category will be required to leave their entry so it can be taken to the BC Fairs Convention in October 2011. It will then be returned to the winner.

Rules and Regulations

1. Entries are open to all non-professional and non-commercial exhibitors.
2. Professionals (exhibitors whose items are produced with the intent of sale) may enter "For Exhibit Only".
3. With the exception of plants, no entry shall have been previously entered in the VIEx for judging. Exhibits should have been completed within the past two years unless otherwise stated.
4. All entries in the exhibition must be the bona-fide property of (with a minimum of 14 days) and made/raised by the exhibitor except where otherwise noted.
5. The Exhibition Association shall not be liable for any loss to an exhibitor occasioned by fire, accident, condition of structure, or the negligence of other exhibitors or officials or otherwise whoever.
6. The Exhibition Association will not be responsible for payment or prizes (special or otherwise) offered by others.
7. **No exhibit shall be removed from the exhibition until after 5:30 PM Sunday, August 21, 2011.** The owner must present receipts to the committee in charge before the exhibit is removed. Please pick up exhibits, prize money and gift certificates August 21st, 5:30PM to 7:30 PM only. All exhibitors must pay advertised gate admissions to enter the fair.

8. No exhibits, stand or other equipment will be left in the buildings or grounds after 7:30 PM Sunday, August 21, 2011.

9. No smoking in the Home Arts Building

10. No pets in the Home Arts Building

11. Exhibitors agree to abide by the rules and regulations set out herein. Failure to comply will render Exhibitor liable to being barred from exhibiting in next and subsequent years, at the discretion of the Executive. Home Arts (**Centennial Building**) opens daily at 9:00 AM and closes at 9:00 PM Friday and Saturday and 5:00 PM Sunday.

12. Additional copies of the Prize Book and Exhibit Tags may be obtained from the VIEx Association, #4-2300 Bowen Road, Nanaimo, BC V9T 3K7 or contacting any chairperson. Prize book is also available online at www.viex.ca

13. The Board of Directors reserves the final right to interpret these rules and regulations and to settle all questions connected with, or incident to, the Fair which are not covered herein.

14. No selling/sales in the building.

Exhibitors please note parking, vehicular rules/regulations. There will be no exceptions to vehicular rules and regulations.

Home and Garden Arts - Division Entry Procedures

1. Bring your entries to the **Centennial Building** as instructed in each division.

Note: There is no longer a pre-registration time and class limits have increased in most classes.

2. Non-perishable: (Arts & Crafts, Needlecraft, Wine, etc.) We request that all non-perishable items be entered Wednesday, August 17, 2011 between 10:00 AM and 8:00 PM only.

3. Perishables: (Flowers, Vegetables, Baking, etc.) We request that all perishable items be entered Thursday, August 18, 2011 between **9:00 AM and 11:30 AM only**. Please note any exposed or open food may be subject to pest control.

4. The VIEx takes reasonable precautions to ensure the safety of all exhibits. The exhibitor exhibits their entries **at their own risk**. The VIEx shall not be held responsible or liable for any entry that is lost, stolen or damaged, in any way.

5. How to enter: Welcome! Bring your entries to the Entry tables. It is the responsibility of the exhibitor to fill out one Exhibit Tag for each item entered. Collect your ID ticket #. **Print all information as required on the Exhibit Tag.**

6. Age categories: Juniors = ages 16 and under **Open** = ages 17 up. (Please state on exhibit tag.) Juniors who fail to fill in age will automatically be placed in the highest Junior age group.

7. We welcome all special needs exhibitors.

Please state "special needs" on Exhibit Tag, as this will be taken into consideration when judging.

8. Before you attach any Exhibit tags to your items, please bring the Exhibit Tags only to the cashier table. Cash only please.

9. Entry fees are not refundable in the event of the entry being cancelled by the Exhibitor.

10. **Very important:** keep all your copies of your Exhibit Tag Receipts as they are now your claim checks for picking up each of your entries between 5:30PM and 7:30 PM only, Sunday August 21, 2011 (see pick up details below.)

11. Attach your Exhibit Tags securely to your entries. Pins, etc. are supplied.

12. Signed articles must have signatures covered so the judges cannot see the name.

13. Once you have paid for your entries and have attached the Exhibit Tags, place all entries in the receiving area. Our volunteers will then place your entries in their respective areas.

14. Exhibitors must pay daily gate admissions to view their entries during actual Fair hours.

15. How to pick up your entries: The Fair closes Sunday, August 21nd at 5:00 PM. The Exhibitors are to pick up their entries and winnings between **5:30 PM to 7:30 PM. (ONLY) the Building will be closed to the public between 5:00 – 5:30 PM**

16. You must present one original claim ticket for each entry, as they will be checked at the door before removing any item from the building. **No exceptions!** You also need these claim checks to collect any prize money

17. All unclaimed items and winnings not picked up by 7:30 PM, Sunday, August 21, 2011, will be considered a donation to the Fair.

18. Prize winners come to the Cashier to claim their prize money. Should there not be sufficient funds on hand to pay prizes in full, they will be paid by mail. In some categories there may be an option to receive in kind prizes in lieu of cash. TBA.

Note: The judges reserve the right to combine classes if there are not enough entries in each class.

Division N – Horticulture

Home Arts Coordinator: Gladys Adams, 250-754-7086

Location:	Centennial Building
Entry Fee:	Open Classes \$1.00 per entry Jr. Classes no fee
Entry Form Deadline:	Wednesday August 17th - 10:00 AM to 8:00 PM
	Thursday August 18th - 9:00 AM to 11:00 AM SHARP
	No entries or Class changes will be accepted after entry deadline.

Prize Money:	1st \$3.00	2nd \$2.00	3rd \$1.00	Jr. Class Ribbons Only
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Pick up entries between 5:30 AND 7:30 PM Sunday. All unclaimed items and winnings not picked up by 7:30 PM, Sunday, August 21, 2011 will be considered a donation to the Fair.

Classes

Open – ages 17 years and over
Juniors – ages 16 years and under. **Please state age.**

Judging Standards for Non-Specialized shows, published by the BC Council of Garden Clubs, explains how to select and prepare horticultural items for exhibition, i.e.: what constitutes a prefect product, how items should be displayed, how points are awarded and how flaws are evaluated.

FLOWERS, FRUIT & VEGETABLES REGULATIONS

1. Are judged against perfection, not against other entries.
2. An exhibitor may make/have more than one entry per class provided entries are of a different variety.
3. Entries requiring more than one should be as uniform as possible in colour, shape and size.
4. Enter in the correct class and enter the precise number called for, no more, no less; otherwise the entry will be disqualified.
5. Evaluate the type, quantity, size, colour, condition and form of the items. Discard damaged or flawed produce.
6. Quality being equal, unnamed entries will lose marks.

FRUIT

PRESENTATION NOTES: All fruits in a class should be approximately the same size, color and be free from blemishes such as insect damage, fungus or disease. All fruit should have stems attached and bloom left on, **Do not wipe.** For AV and AOV classes, please include the variety on your entry tag.

AV-any variety / AOV-any other variety

Section 1: Fruit, Nuts and Berries

N1-1	Apples – AOV	4 per plate	N1-10	Blueberries/No Stem	10 per plate
N1-2	Pears – any colors	5 per plate	N1-11	Berries – AOV	10 per plate
N1-3	Plums/Damson	6 per plate	N1-12	Grapes – any color	2 bunches
N1-4	Plums/Italian Prunes	6 per plate	N1-13	Any other Fruit	3 per plate
N1-5	Plums/ AOV	6 per plate	N1-14	Filberts – last year’s crop	2 plus 2 nutmeat
N1-6	Peaches – AV	5 per plate	N1-15	Nuts –named	2 plus 2 nutmeat
N1-7	Crab-apples – AV	8 per plate	N1-16	Green - this year	10 plus
N1-8	Raspberries/No Stem	10 per plate	N1-17	Rhubarb – leafs removed	- 5 stocks
N1-9	Strawberries/With Stem	10 per plate			

VEGETABLES

PRESENTATION NOTES: Tomatoes should have stems attached. Carrots should have tops removed to 1” from crown. Beets should have roots intact, 1” stems. Onions should have roots removed and tops folded over with an elastic band. Peas and Bean pods should be uniform in size and length stem attached. Cabbage should have some outer leaves intact. Collection herbs clearly label your varieties.

Class may be divided at the discretion of the judge. Display plates will be provided.

Section 2: Garden Produce

Green Thumb Garden Centre \$25.00 Gift Certificate to Best of Produce – Open Division

N2-1	Beans, AV	6 pods	N2-18	Parsnips	3 per plate
N2-2	Beans – broad	6 pods	N2-19	Peas – shelling	6 pods
N2-3	Beets – globe or long	3 per plate	N2-20	Peas – edible pods	6 pods
N2-4	Carrots	3 per plate	N2-21	Peppers – AO same color	3 stem on
N2-5	Cabbage – Savoy	1 head	N2-22	Peppers - hot – any variety	3 stem on
N2-6	Cabbage – AOV	1 head	N2-23	Potatoes – early	3 per plate
N2-7	Celery	1 head	N2-24	Potatoes – late	3 per plate
N2-8	Corn – husks removed	3 ears	N2-25	Potatoes – Netted or Russet	3 per plate
N2-9	Cucumbers – slicing or table	2 per plate	N2-26	Best Freak Potato	1
N2-10	Cucumber – pickling	5 per plate	N2-27	Pumpkin – under 12”	1
N2-11	Leeks	3 per plate	N2-28	Pumpkin – over 12”	1
N2-12	Onions – white	3 per plate	N2-29	Radish – stem on – AV	5 per plate
N2-13	Onions – red	3 per plate	N2-30	Squash –Hubbard	1
N2-14	Onions – yellow	3 per plate	N2-31	Squash – Acorn	1
N2-15	Onions – largest	1 per plate	N2-32	Squash – AOV – not Zucchini	2
N2-16	Garlic	3 bulbs	N2-33	Squash, Zucchini under 10 inches	2
N2-17	Shallots	5 per plate	N2-34	Squash, Zucchini over 10 inches	1

N2-35	Squash - heaviest	1	N2-40	Collection of Culinary herbs labeled 5kinds	
N2-36	Tomatoes – red – stem on	5 per plate	N2-41	Collection of dried herbs – labeled 5 kinds	
N2-37	Tomatoes –AOV	5 stem on	N2-42	Pumpkin – heaviest	1
N2-38	Tomatoes – Cherry	10 stem on	N2-43	Zucchini – heaviest	1
N2-39	Lettuce – roots washed and in water	1 head			

Section 3: Field Forage Class - Contact Erica DeFrane 250-245-3460

Entry deadline – August 17, 2011. Entries must be on Fairgrounds for judging by 5:00 PM August 27, 2011. One entry per exhibit per class. No exhibit to be removed before 5:30 PM, Sunday. Forage must be produced in 2011.

Prize Money: 1st \$15.00 2nd \$10.00 3rd \$5.00

Class: Description

Hay classes call for bales that are able to withstand handling.

N3-1	One bale of local hay – first cut	N3-4	One bale of straw
N3-2	One bale of local hay – second cut	N3-5	Corn, five stalks
N3-3	One bale of oat hay	N3-6	Sunflowers – 2 stock forage

Division O – Floriculture

Home Arts Coordinator: Gladys Adams, 250-754-7086

Location: Centennial Building
Entry Fee: \$1.00 per entry Junior Class no fee
Prize Money: 1st \$3.00 2nd \$2.00 3rd \$1.00 Junior Classes Ribbons only

Entry Form Deadline: Wednesday, August 17 10:00 AM to 8:00 PM
Thursday, August 18 9:00 AM to 11:00 AM SHARP

No entries or class changes will be accepted after entry deadline

Pick up entries between 5:30 and 7:30 PM Sunday. All unclaimed items and winnings not picked up by 7:30 PM, Sunday, August 21, 2011, will be considered a donation to the Fair.

Classes

Open – ages 17 years and over
 Juniors – ages 16 years and under. **Please state age.**

Special Rules and Regulations for Floriculture

1. An exhibitor may make/have more than one entry per class provided entries are of a different variety.
2. The judge may withhold an award if an exhibit is considered unworthy of one.
3. Quantities must be exhibited as called for in each classification. Otherwise the exhibit will be disqualified.
4. AOV (Any other variety) classes should be named if possible.
5. The exhibitor must grow all exhibits, unless otherwise specified.
6. **All exhibitors must provide their own containers.** Containers must be sturdy and appropriate to hold the weight of the entry without falling over.

TERMINOLOGY:

Annual – a plant that grows, blooms, seeds and dies in one year and is reproduced from seeds
Arrangement – consists of fresh cut plant material in a container, with a base if desired
Biennials – a plant that grown the first year and blooms, seeds, and dies the second year and is reproduced from seeds
Bloom – a single flower on a stem, foliage removed



Bouquet – cut flowers in a clear container

Collection – a group of flowers

Composition – may be any combination of fresh and/or treated, dried, or weathered material, plus accessories.

Double & Semi-doubles – flowers has more than one layer of petals

Perennials – a plant that lives for more than two years, growing from the same root, bulb or tuber each year, wintering either in or out of the ground

Single – flower has a centre with one layer of petals

Spike – a flower structure with flowers stemless on a common lengthened stalk. Used sometimes where stems of the individual flowers are very short; e.g., gladiolus, snapdragons

Spray – a branch, bearing dependent branchlets or flowers

Variety – plants within the naturally occurring variant of a species that differ from one another in one or more special characteristics

AV-any variety

AOV-any other variety

Classes: Gladiolus

Note:

1. Entries should be named if possible.

Section 1: Gladiolus Show

Class:

O1-1 Large Flowered Single Spike – any colour - florets 4.5 inches and over

O1-2 Medium Flowered Single Spike – any colour – florets 3.5inches to 4.5inches

O1-3 Small and Miniature – One spike – any colour – under 3.5 inches

Section 2: Dahlia Show

Note: First pair of leaves must show above container

Class:

O2-1 Decorative – one stem – over 4 inches – any colour

O2-2 Decorative – one stem – under 4 inches – any colour

O2-3 Decorative – three stems – over 4 inches – any colour

O2-4 Decorative – three stems – under 4 inches – any colour

Section 3: Cut Flowers

Green Thumb Garden Centre \$25.00 Gift Certificate Best of Cut Flowers – Open Division

O3-1 Antirrhinums (snapdragons) – 1 spike

O3-2 Asters – single or double – 3 blooms

O3-3 Begonias – tuberous – 1 bloom in a saucer with foliage or moss

O3-4 Carnation – 3 stems – any colour/s

O3-5 Marigolds –any size – 3 stems

O3-6 Pansies – 3 to 5 stems –in flat plate with foliage or moss

O3-7 Petunias –3 blooms – in flat plate with foliage or moss

O3-8 Rose – single stem - AV – any colour

O3-9 Rose Miniature – any colour – 3 stems

O3-10 Flowering or foliage shrub – 1 cut not over 30” AOV – exhibitors container

O3-11 Lily – 1 stem - AV

O3-12 Any flower not listed – AV

O3-13 Selection of cut flowers not over 30” - exhibitors arrangement/container

Section 4: Potted Plants

Note: No hanging baskets– one plant - one pot – all plants should be named if possible.

Diana’s Garden Centre \$25.00 Gift Certificate Best of Potted Plants – Open Division

O4-1 African Violet

O4-2 Begonia

O4-3 Cactus/Succulent – any variety

O4-4 Fuchsia

O4-5 Geranium

- O4-6 Fern – any variety
- O4-7 Foliage Plant – AOV
- O4-8 Cactus/succulent Garden

Section 5: Hanging Baskets

Note: To be judged on artistic merit and quality of plant/s. Pots not to exceed 12 inches.

Garden Centre \$25.00 Gift Certificate Best of Hanging Baskets – Open Division

- O5-1 Single Variety - 1 Basket
- O5-2 Multi Variety - 1 Basket

Section 6: Decorative Section

Note: No artificial flowers. – See Div. P

The exhibitor need not have grown flowers in this section.

1. Mixed or single flowers all around arrangement using bowl 8 to 12”, - No pedestal
2. Dried design using basket with fixed handles – accessories permitted
3. Oriental Style arrangement
4. Roadside romance – wild flowers in recyclable container not to exceed 30 inches
5. Small jewels – small arrangement any direction not over 5” including container
6. Quiet Time – arrangement in a tea cup and saucer
7. Basket of Dahlias – fixed handle- no accessories
8. Paint me a picture – fresh flowers arrangement

Rules for Judging Arrangements:

1. **Design (balance, dominance, contrast, rhythm, proportion, scale)**
2. **Colour, Suitable Relationship of Material, Distinction and Originality**
3. **Condition of Material**
4. To be judged on artistic merit and quality of plant material.
5. Flowers shown need not be grown by the exhibitor in this section.
6. Driftwood, figurines and accessories may be used in all decorative classes with the exception of those using baskets.
7. Foliage and/or Gypsophilia is optional.

Division P – Arts and Crafts

Home Arts Coordinator: Gladys Adams, 250-754-7086

Location: Centennial Building
Coordinator: To be announced
Entry Fee: Open Classes \$1.00 per entry Junior Classes no entry fee
Prize Money: Open Classes 1st \$3.00 2nd \$2.00 3rd \$1.00 Junior Class Ribbons Only
Entry Form Deadline: Wednesday August 17th 10:00 AM to 8:00 PM ONLY
Pick up entries between 5:30 – 7:30 PM Sunday. All unclaimed items and winnings not picked up by 7:30 PM, Sunday, August 21, 2011, will be considered a donation to the Fair.

Special Rules and Regulations for Arts & Crafts

1. An exhibitor may make/have more than one entry per class provided entries are of a different variety.
2. Art must be original work only, and should have been done within the past two years by the Exhibitor and must be dated and signed.
3. Entries must not have been previously exhibited at VIEX
4. All Art-work Exhibits must be framed or matted with a hanger suitable for use with pegboard hooks.
5. If only matted, be sure backing board is rigid enough so warping or buckling does not occur, transparent covering is suggested. All entries must be labeled on the back, showing name and address. The exhibitor should cover artist’s name on the front.
6. Lego and loose collections must be set up by the exhibitor and should be no larger than 2’X 2 and on a board or in a box with low sides.
7. Additional classes will be made if enough interest is shown, subject to the discretion of the committee.
8. If exhibit is made from a kit, please note on tag.

Classes:

Open – ages 17 years and over

Juniors – ages 16 years and under. **Please state age.**

Scoring:

Art and photography:

Originality

50 points

Composition, colour

30 points

Technique

20 points

Total

100 points

Hobbies

Value of article in relation to work done

25 points

Suitability of material

15 points

Workmanship

40 points

Design & Colour

20 points

Section 1: Photography

See BC Fairs Special Awards Category for this class

2. **Photography Colour**, Open to Youth (ages 17 and under). Size 8" x 10". Theme is Agriculture – farm buildings and/or farm equipment. Not to be digitally altered beyond the standard optimization. Mounted (to protect prints from damage) all photos must be mounted on a firm backing with ½ inch to 1 inch black mat border. Frames or glass will NOT be accepted. **NO UNMOUNTED PHOTOGRAPHS WILL BE ACCEPTED.**

Rules for Photography

1. Exhibitor must have taken and be the owner of the original image;
2. Photographs must have been taken within one year of the date of entry.
3. Photographer may enter more than one image, which may be distributed among the categories in any way they choose. The categories are Open and Theme. Images must be significantly different
4. Entries shall be on mat or backing that is; ½ inch to 1 inch mat/backing border, frames or glass will NOT be accepted, **NO UNMOUNTED PHOTOGRAPHS WILL BE ACCEPTED;**
5. Entries shall be free of bulky or heavy materials such as particleboard or wood, also free of identifying marks on the front;
6. Entries shall be mark on the back with the exhibitor's name and the print's title and category for submission;
7. Prints submitted for competition may be printed in the newsletter or displayed on our web page unless the print is accompanied by written documentation denying publication;
8. All submissions will be screened before acceptance. E.g.: it must be considered photography and not digital art, and must be presentable to the general public
9. Judge's opinions are final.

Student Black & White film, lab or darkroom

P1-1. Theme- 'Fun For The Whole Herd'

P1-2. Open – leaves everything up to the imagination and talent of the photographer

General Public: (students may also enter but not duplicate entries)

Monochrome: from Black and White film or digital, (cyanotype, tintype, platinum type or sepiat) acceptable, but no multicolour)

P1-3 Theme - 'Fun For The Whole Herd'

P1-4. Open - leaves everything up to the imagination and talent of the photographer

Colour from Colour film or digital

P1-5. Theme - 'Fun For The Whole Herd'

P1-6. Open - leaves everything up to the imagination and talent of the photographer

Section 2: Artwork

P2- 1 Oil

P2- 2 Acrylic

P2- 3 Water-Color

P2- 4 Pencil

P2- 5 Pen & Ink

P2- 6 Charcoal

P2- 7 Pastels

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P2- 8 Mixed Media

- P2- 9 Prints (Woodcuts, Lithograph, Etching, Silk-screen, etc.) Identify
- P2- 10 Calligraphy
- P2- 11 Cartooning

- P2- 12 Caricatures
- P2- 13 Computer Art
- P2- 14 Other – Identify

Section 3: Pottery

- P3- 1 Wheel Thrown
- P3- 2 Coil
- P3- 3 Slab

- P3- 4 Sculpture, Free Hand (No Mold)
- P3- 5 Mixed Techniques
- P3- 6 Other – Identify

Section 4: Ceramics

- P4- 1 Glazed
- P4- 2 Overglazed, Mother of Pearl, Gold or Luster
- P4- 3 Under glazed
- P4- 4 Stains and Acrylic
- P4- 5 Other – Identify

Section 5: Woodworking

P5- 1 Scroll Saw

- A) Scroll Work
- B) Fretwork
- C) Intarsia

P5- 2 Woodturning

- A) Spindle – Pens & etc
- B) Faceplate/Chuck – Bowls & etc

P5- 3 Router Woodwork

- (No large furniture ie.: over 2 ft. high)
- A) Router (must be 75% done on router)
- B) Box Making (woodworking)

P5- 4 General – Any Item

Section 6: Carving

- P6- 1 Soapstone
- P6- 2 Wood
- P6- 3 Other – Identify

Section 7: Your Old Treasures THIS IS A NEW CLASS SECTION

If at all possible please give a brief description of your articles(what they are, their use, age). Displays must be no more that 4ft x 4ft in size. Judging will be on age/condition/cohesiveness.

- P7- 1 Kitchen Articles/Cookbooks
- P7- 2 Household Articles/Toiletries
- P7- 3 Clothing
- P7- 4 Toys/Games

- P7- 5 Greeting Cards
- P7- 6 Hand Tools/Small Farm Equipment
- P7- 7 Printed Articles
- P7- 8 All Other

Section 8: Models

- P8- 1 Powered
- P8- 2 Unpowered
- P8- 3 Lego.

- P8- 4 Kits- Plastic, Wood or Metal
- P8- 5 Other – Identify

Section 10: Christmas Decorations

- P10- 1 Stockings
- P10- 2 Tree Skirt
- P10- 3 Wreaths
- P10- 4 Centerpieces
- P10- 5 Ornaments
- P10- 6 Wall Hanging

- P10- 7 Christmas Scene
- P10- 8 Felt
- P10- 9 Tree Topper (if knit or crocheted, enter in Div. P)
- P10- 10 Other – Identify

Section 11: Holiday Craft

- P11- 1 Easter

- P11- 2 Valentine's Day

P11- 3 Canada Day

P11- 4 Other - Identify

Section 12: Needlepoint on Plastic Canvas

- P12- 1 Theme Design (Christmas, Easter, Thanksgiving, etc.)
- P12- 2 Wall Hanging
- P12- 3 Other – Identify

Section 13: Basketry

- P13- 1 Man-made Materials
- P13- 2 Natural Materials
- P13- 3 Mixed

Section 14: Jewelry (up to 3 pieces in a set – i.e. Necklace and earrings)

Michaels Arts & Crafts Gift Certificate of \$25.00 to Jewelry Best of P14-1 to P14-5 Open Division.

- P14- 1 Metal
- P14- 2 Stone
- P14- 3 Beadwork
- P14- 4 Glass/ Crystal
- P14- 5 Other – Identify

Section 15: Glass

- P15- 1 Etched
- P15- 2 Carved
- P15- 3 Stained – lead cane
- P15- 4 Stained – copper foil
- P15- 5 Blown
- P15- 6 Other - Identify

Section 17: Papercraft

Michaels Arts & Crafts Gift Certificate of \$25.00 to Papercraft Best of P17-1 to P17-10 Open Division.

- P17- 1 Papier Mache
- P17- 2 Quilling
- P17- 3 Decoupage
- P17- 4 Cards
- P17- 5 Paper Tole – Feathering
- P17- 6 Paper Tole – Furring
- P17- 7 Paper Tole – Picture with Figure
- P17- 8 Paper Tole – Flowers
- P17- 9 Paper Tole – AOV
- P17- 10 Other – Identify

Section 18: Naturecraft

- P18- 1 Pine Cones
- P18- 2 Rocks
- P18- 3 Sea Shells
- P18- 4 Bark
- P18- 5 Driftwood
- P18- 6 Other – Identify

Section 19: Lapidary

- P19- 1 Collections
- P19- 2 Handcut
- P19- 3 Polished
- P19- 4 Unpolished
- P19- 5 Other – Identify

Section 20: Collections

- P20- 1 Coins
- P20- 2 Insects
- P20- 3 Rocks
- P20- 4 Sea Shell
- P20- 5 Stamps
- P20- 6 Cars/Truck/tractors (model)
- P20- 7 Other – Identify

Section 21: Pioneer Arts

- P21- 1 Candles
- P21- 2 Soap
- P21- 3 Leather – Tooling
- P21- 4 Leather - Other
- P21- 5 Other – Identify

Section 22: Dolls and Toys:

Note: Knit, Crocheted & Sewn items should be entered in Division R

- P22- 1 Antique
- P22- 2 Period

P22- 3 Nationality
P22- 4 Felt

P22- 5 Puppet
P22- 6 Other – Identify

Section 23: Miniatures

P23- 1 Vignette
P23- 2 Individual Item

P23- 3 Building / House Unfurnished
P23- 4 Building / House Furnished

Section 24: Scrapbook:

Note: may be single or double page only and albums will be disqualified

P24- 1 Holiday
P24- 2 Pet

P24- 3 Family
P24- 4 Other – Identify

Section 25: Tied Flies

P25- 1 Dry Fly
P25- 2 Streamer

P25- 3 Nymph
P25- 4 Other

Section 26: Latch hooking

P26- 1 Pillow, Latch hooked
P26- 2 Wall hanging, Latch hooked

P26- 3 Rug, Latch hooked, new material
P26- 4 Other, identify

Section 27: Miscellaneous

P27- 1 Metalcraft
P27- 2 Macrame
P27- 3 Masks
P27- 4 String Art
P27- 5 Bread Dough Art
P27- 6 Weaving – Craft (Other than yarn)
P27- 7 Beadwork (Other than Jewellery)

P27- 8 Recycling (List recycled materials on a 3" X 5" card)
P27- 9 Family Project – 2 or more family members (state relationship)
P27- 10 Lampshades
P27- 11 Toile Painting
P27- 12 Other - Identify

Division Q – Domestic Science

Home Arts Coordinator: Gladys Adams, 250-754-7086

Location: Centennial Building
Entry Fee: Open Classes \$1.00 per entry Junior Classes No Fee
Prize Money: Open Classes 1st \$3.00 2nd \$2.00 3rd \$1.00 Junior Classes Ribbon Only
Entry Period: Thursday August 18th - 9:00 am to 11:30 am Sharp

Building will be closed to the public at 11:30 AM sharp.

BAKING

Rules & Regulations for Baking

1. No commercial mixes may be used.
2. Baking- Exhibitors should wrap their own exhibits in a clear plastic wrap or enclose in a clear plastic container with a clear top (available at most store bakery departments)
3. Only products of the home kitchens are eligible to complete. Each entry must be made from scratch.
4. One entry per class except where noted.

Guideline for Foods

Cakes – should have a flat or slightly rounded top, moist, fine grained, slightly glossy surface, fine velvety texture. Does not crumble significantly when cut, is tender, has a characteristic, pleasant flavor. All cakes use layered 8” or 9” square pan. Cut cake into 9 pieces; display centre and one corner only.

Baking Powder Biscuits – should have fairly smooth surface, delicately-crisp crust with a slightly moist interior, flaky and tender and pleasant flavor.

Quick Breads and Muffins – should be lightly browned, symmetrical, bumpy rough surface, tiny holes, not tunnels.

Yeast Breads – should have smooth rounded top, evenly brown, thin crust, moist interior. Fine even interior texture, light pleasant taste and pleasant aroma.

JUDGING STANDARDS

General appearance.....	30%
Internal appearance or texture.....	30%
Flavour/aroma.....	40%
Total Points.....	100%

Section 1 – Classes: Breads, Buns and Muffins

OPEN TO ALL

- | | |
|---|--|
| Q1- 1 White bread – one loaf | Q1- 10 Blueberry muffins – 4 |
| Q1- 2 Brown bread – one loaf | Q1- 11 Muffins – any other variety – 4 |
| Q1- 3 9 grain bread – one loaf | Q1- 12 Baking for diabetics – may enter up to 3 items of different varieties |
| Q1- 4 Bread – yeast – any other description. | Q1- 13 Baking Powder biscuits – 4 |
| Q1- 5 Yeast bread machine bread – one loaf | Q1- 14 Allergy sensitive – may enter up to 3 items of different varieties |
| Q1- 6 Fancy bread – yeast - one loaf | Q1- 15 Other – identify – may enter up to 3 items of different varieties |
| Q1- 7 Fancy bread – not yeast – one loaf. | |
| Q1- 8 Bread rolls – 6 of uniform size | |
| Q1- 9 Bran muffins – 4 | |

Section 2 – Cakes, Cupcakes, cookies, pastries

Note: one entry per exhibit, per class, except where noted

Cedar Women’s Institute Sponsors \$25.00 for Class Q2-6 and \$ 25.00 for best of Class Q2-7, Q2-8 combined Open Division.

- | | |
|--|--|
| Q2-1 Plain white cake – 8” or 9” square, not iced | Q2-15 Cookies – AOV, 2 kinds, 3 of each |
| Q2-2 Spice cake – 8” or 9” square, not iced | Q2-16 Apple Pie – 2 crust |
| Q2-3 Sponge cake, not iced | Q2-17 Raisin Pie – 2 crust |
| Q2-4 Chocolate layer cake, 8” or 9”, iced | Q2-18 Fruit Pie – AOV – 2 crust |
| Q2-5 Carrot cake – 8” or 9” square, iced | Q2-19 Lemon Pie – with meringue |
| Q2-6 Fancy decorated cake – any theme – judged on décor | Q2-20 Pie – A.O.V. – 1 crust |
| Q2-7 Fancy decorated cupcakes – 3 of uniform size – Holiday Theme, please note holiday | Q2-21 Creative Krispies |
| Q2-8 Fancy decorated cupcakes – 3 of uniform size – AOV, please note theme | Q2-22 Nanaimo Bars – 4 pieces |
| Q2-9 Cake – any other variety – banana, orange, applesauce, etc) | Q2-23 Slice or Bar – AOV – 4 pieces |
| Q2-10 Molded cookies – 6 of uniform size, any variety | Q2-24 Butter tarts – 4 |
| Q2-11 Drop cookies, 2 kinds, 3 of each | Q2-25 Chocolate fudge – 6 pieces |
| Q2-12 Shortbread cookies – 6 cookies or cake about 5” diameter | Q2-26 Chocolates – 6 pieces |
| Q2-13 Sugarless cookies – any type, show recipe | Q2-27 Others - identify – may enter up to 3 items of different varieties |
| Q2-14 Plate of fancy cookies – 3 kinds, 3 each | Q2-28 For Juniors only – One day’s menu, neatly printed, follow Canada Food Guide Rules |
| | Q2-29 For Juniors only – Plate of Raw Vegetables with recipe for dip |

Q2-30 For Juniors age under 12 only – Lunch in a Pail – using this year’s **Fair Theme: “Fun For The Whole Herd”**. Have fun creating a nutritional, old fashioned lunch in a pail. You may have an old lard pail or

you may decorate something to demonstrate an old fashioned pail. No plastic allowed except for a decorated pail if you don't have a metal one.

For these classes **Country Fair Contests** - Corporate Sponsors will provide prizes

Rules and Regulations:

1. All entries made with the sponsor's product must be identified. Entries not made with the sponsor's product are only eligible for the standard prize money.
2. A product label must accompany each entry, as well as the name and address.
3. First place winners must submit recipe, proof of purchase and release form for the National competition.
4. Complete rules and regulations are available at the Home Arts office

Fleishman's Yeast Best Bread Contest—yeast –Best homemade bread as selected by the judge. Judging will be based on appearance, taste, texture and recipe creativity. **1st - \$15.00 plus gift prize; 2nd - \$10.00 plus gift prize.**

Fleishman's Yeast Best Bread Youth - Best homemade bread as selected by the judge. Judging will be based on appearance, taste, texture and recipe creativity. One prize to be awarded to the junior entering any one of the above bread classes. **1st - \$15.00**

Mazola and Beehive Best Baking Contest, Muffins using Mazola and/or Beehive— **1st \$15 plus gift prize; 2nd - \$10.00 plus gift prize.** Judging will be based on appearance, taste, texture and recipe creativity

Tenderflake Best Pie Contest – Best homemade pie selected by the judge using Tenderflake. Judging will be based on appearance, taste, texture, and recipe creativity. **1st place Gift Prize, 2nd place Gift Prize**

Robin Hood Flour –Family Favourite Cookies - Best homemade cookies selected by the judge using Robin Hood Flour - **1st - \$25.00 product certificate, 2nd - \$10.00 product certificate.** Judging will be based on appearance, taste, texture, and recipe creativity. Winner goes to the National competition.

Crisco – Best homemade Fruit Pie using Crisco- **1st - \$25.00 product certificate, 2nd - \$10.00 product certificate.** Judging will be based on appearance, taste, texture, and recipe creativity. Winner goes to the National competition.

Robin Hood Flour – Junior Award, 12 years or younger – Best homemade Squares or Bars – **1st place - \$15.00** Judging will be based on appearance, taste, texture, and recipe creativity. Winner goes to the National competition.

PRESERVED FOOD

Entry Period: **Wednesday August 17th 10:00 AM – 8:00 PM**
Thursday August 18th 9:00 AM to 11:30 AM Sharp

Rules and Regulations for Preserves

1. All entries must have been prepared by the exhibitor within the past year.
2. Containers must be standard canning jars with 2 parts lids.
3. Jams and jellies sealed with paraffin will not be judged. Jams and jellies must be processed in a boiling water canner for ten minutes to destroy spoilage micro organisms.
4. When commercial pectin is used in jams and jellies, it must be stated on the labels and exhibit tags.
5. All jars must be labeled with identity of product, processing method, processing time and date of processing.
6. Personal names must not be shown.

JUDGING STANDARDS

Appearance – Outer.....	30%
Appearance – Inner.....	30%
Quality of Content.....	40%
Total Points.....	100%

HIGH ACID FOODS

Process in boiling water canner

Jams, jellies, marmalades, conserve

Fruits, fruit preserve

Pickles, relishes, chutneys, vegetables

Tomatoes with added acid

Section 3 – Preserved Food – Vegetables (500ml jar)

Q3-1 Tomatoes

Q3-2 Beets

Q3-3 Mixed

Q7- 5 Mustard

Q7- 6 Tomatoes – green

Q7- 7 Onions

Q7- 8 Carrots

Q7- 9 Other – not listed above

Section 4 – Preserved Foods – Fruit (500ml jar)

Q4- 1 Pears

Q4- 2 Peaches

Q4- 3 Plums

Q4- 4 Applesauce

Q4- 5 Apricots

Q4- 6 Any kind using Honey as sweetener, **no**Q4- 7 Any kind packed in water only –
no sugar

Q4- 8 Other – not listed above

Section 8 – Preserved Foods – Condiments (381ml jar)**Note:** An exhibitor may enter up to 2 entries per class as long as each entry is a different variety

Q8- 1 Relish

Q8- 2 Vinegar

Q8- 3 Salsa

Q8- 4 Chutney

Q8- 5 Mincemeat

Q8- 6 Other – named

Section 5 – Preserved Foods – Jam (381ml jar)

Q5- 1 Apricot

Q5- 2 Peach

Q5- 3 Strawberry

Q5- 4 Raspberry

Q5- 5 Blackberry

Q5- 6 Combinations

Q5- 7 Jam with/Fruit Pectin or Certo

Q5- 8 Other – not listed above

Section 9 – Preserved Foods – Marmalades/butters/fruit spread (381ml jar)

Q9- 1 Orange Marmalade

Q9- 2 Apple Butter

Q9- 3 Fruit Spread

Q9- 4 Other – not listed above

Section 6 – Preserved Foods – Jelly (381ml jar)

Q6- 1 Blackberry

Q6- 2 Crab-apple

Q6- 3 Mint

Q6- 4 Raspberry

Q6- 5 Apple

Q6- 6 Combinations

Q6- 7 Jelly with/ Fruit Pectin or Bernardin**

Section 10 – Honey, (also see Beer, Wine, & Mead)

1. Honey – White, in clear glass jar 500gram

2. Honey – Golden, in clear glass jar 500gram

3. Honey – Amber, in clear glass jar 500gram

Section 7 – Preserved Foods – Pickles (500ml)

Q7- 1 Beet

Q7- 2 Bread & Butter

Q7- 3 Cucumber – dill

Q7- 4 Cucumber – sweet

Section 11 – Gift Pack - Bernardin

Q11- 1 Best Gift Pack submitted in a Bernardin mason jar & SNAP Lid® as selected by the fair. Judges select winner based on creativity, quality of home canned product, perceived value & appropriateness of presentation. 1st - \$20.00 Gift certificate and Rosette ribbon (only)

Corporate Sponsors. “Certo” and “Bernardin” will provide prizes.

Rules and Regulations:

1. Entries using BERNARDIN mason jar and SNAP lid are eligible
2. Entries not made with the sponsors’ product are only eligible for the standard prize money.
3. Complete rules and regulations are available at the Home Arts office.

Certo Best Jam or Jelly, Entries made with Certo must be accompanied by a product label, Judging will be based on appearance, taste, texture, and recipe creativity. 1st - \$20.00 product coupon, 2nd - \$10.00 product coupon

Bernardin, Best Jam/Jelly, Entries made with Bernardin pectin must be accompanied by a product label, 1st- \$20.00 Gift certificate AND Rosette Ribbon

Bernardin, Gift Pack competition, Q11-1, will be eligible for the National competition.

Bernardin BEST OF SHOW award, based on either the highest accumulated points or the judge’s choice of best home canning entry from the qualifiers (Judge’s decision) - \$30.00 Gift Certificate AND Rosette Ribbon

Division R – Needlecraft

Home Arts Coordinator: Gladys Adams, 250-754-7086

Location: Centennial Building
Entry Fee: Open Classes \$1.00 per entry Junior Class No Fee
Prize Money: Open Classes 1st \$3.00 2nd \$2.00 3rd \$1.00 Junior Classes Ribbon Only
Entry Period: Wednesday August 17th 10:00 AM to 8:00 PM ONLY

Pick up entries between 5:30 p, and 7:30 pm Sunday. All unclaimed items and winnings not picked up by 7:30 pm Sunday August 21, 2011, will be considered donation to the fair.

Rules & Regulations

1. Entries should be properly finished - stuffed, blocked, hemmed, pictures framed or matted, etc
2. Entries should be made entirely by the exhibitor and not have been finished by commercial or other means, i.e. – professionally machine quilted, etc
3. Exhibitor may have up to 3 entries per class providing each entry is made with different materials and of a different pattern and/or design, except where noted.
4. Exhibitor whom produced items for sale may display item as “Exhibit Only”
5. Entries should be finished within the last two years.
6. Please include the following on a 3 x 5 card: a, pattern name and source - b, type/s of fabric, yarn and material used – c, information regarding construction process.

JUDGING STANDARDS

General Appearances (25 points)

Neatness: clean & well pressed	10
Design: suitable material	5
Color: pleasing & appropriate	5
Trimming: suitable to the garment	5

Material (15 points)

Suitability for article	5
Harmony: fabric, thread & trims	5
Quality: suitable for purpose	5

Workmanship (60 points)

Cutting: accuracy	10
-------------------	----

Sewing: straight, well adjusted tension, stitch length	10
Seam width even, suitable	5
Type of seam suitable	10
Hems, bindings, facings smooth/flat	5
And are they even in width	10
Seams & hems finished properly, neatly done	10

Total **100**

Section 1 – Knitting

Infant and child up to 2 years

- R1-1 Cardigan – plain stitch
- R1-2 Cardigan – texture stitch
- R1-3 Cardigan – colour work – fair isle, intarsia
- R1-4 Cardigan – novelty yarn
- R1-5 Pullover – plain stitch
- R1-6 Pullover – texture stitch
- R1-7 Pullover – colour work – fair isle, intarsia
- R1-8 Pullover – novelty yarn
- R1-9 Bonnet, hat or booties
- R1-10 Other – socks, mittens, layette, outfit

Child 2 years to Adults

- R1-11 Cardigan – plain stitch
- R1-12 Cardigan – texture stitch
- R1-13 Cardigan – colour work – fair isle, intarsia
- R1-14 Pullover – plain stitch
- R1-15 Pullover – texture stitch
- R1-16 Pullover – colour work – fair isle, intarsia
- R1-17 Pullover – novelty yarn
- R1-18 Cardigan – novelty yarn
- R1-19 Other – identify

Socks

- R1-20 Plain
- R1-21 Lace
- R1-22 Texture
- R1-23 Specialty techniques

Lace Knitting

- R1-24 Shawls – any type
- R1-25 Any other item (Lace knitting)

Miscellaneous

- R1-26 Lady's scarf & hat
- R1-27 Slippers – all styles and sizes
- R1-28 Novelty knit - toy or other than toy (identify or state use)
- R1-29 Doll clothes – 3 articles per doll
- R1-30 Afghan
- R1-31 Knitted felting – any item (identify)
- R1-32 Knitted felting with Needle Felting – any item (identify)

- R1-33 Baby Blanket
- R1-34 Handspun and/or hand dye- any item (identify)
- R1-35 Handspun and/or hand dye – hank
- R1-36 One Skein Wonder
- R1-37 Original Design
- R1-38 Knitting with Beads – any item
- R1-39 Any other item (identify)
- R1-40 Beginner – knitted for 2 years or less - any item.

Section 2 – Crochet

- R2-1 Cardigan or jacket (please state infant, child, teen, adult)
- R2-2 R2-2 Pullover – as above
- R2-3 Vest or shell – as above
- R2-4 Baby shawl, afghan, crib or carriage cover – identify
- R2-5 Ladies' scarf and hat
- R2-6 Slippers – all styles and sizes
- R2-7 Novelty crochet – i.e. toy, other than toy – identify/state use
- R2-8 Doll clothes – 3 articles on one doll
- R2-9 Doily -size 30 or finer, any colour unmounted
- R2-10 Doily -size 20 cotton or heavier, any colour, unmounted
- R2-11 Centerpiece-size 30 or finer, any colour, unmounted
- R2-12 Centerpiece –size 20 cotton or heavier, any colour, unmounted
- R2-13 Dresser set – 3 pieces
- R2-14 Lace edgings – fine cotton
- R2-15 Tatting – edging, doily, other – identify
- R2-16 Afghan
- R2-17 Tablecloth –any colour
- R2-18 Table runner
- R2-19 Pillow or cushion
- R2-20 Dishcloths
- R2-21 Other identify

Section 3 – Embroidery

Note: Please identify what articles are i.e. needlepoint, petit point, etc

Island Stitchery Guild Sponsors \$25.00 for Best in Show Junior Embroidery.

- R3-1 Battenberg lace embroidery
- R3-2 Bell pulls
- R3-3 Black work
- R3-4 Brazilian embroidery
- R3-5 Canvas work
- R3-6 Casalguidi embroidery
- R3-7 Crazy patchwork embroidery
- R3-8 Christmas ornaments small stitched
- R3-9 Counted Cross Stitch - under 12"
- R3-10 Counted Cross Stitch - over 12"
- R3-11 Cross Stitch on any other article
- R3-12 Crewel embroidery
- R3-13 Cushion- cross stitch or embroidered
- R3-14 Cutwork
- R3-15 Drawn and Pulled Thread
- R3-16 Hardanger embroidery
- R3-17 Japanese embroidery (silk on silk)
- R3-18 Metal Thread and Goldwork embroidery
- R3-19 Machine Embroidery **class Sponsor Snip & Stitch \$25.00 Gift Certificate**
- R3-20 Needlepoint
- R3-21 Petit point
- R3-22 Pillowcases – embroidered
- R3-23 Richelieu embroidery
- R3-24 Sampler- cross stitch or embroidered
- R3-25 Silk Ribbon embroidery
- R3-26 Schwalm embroidery
- R3-27 Smocking
- R3-28 Stump work embroidery
- R3-29 Surface embroidery
- R3-30 Tablecloths – embroidered
- R3-31 Thread Painting
- R3-32 Danish Wool Art
- R3-33 Other – identify

Section 4 – Sewing

Fabricland Sponsor Gift Certificate \$25.00 each for Best of Show Sewing, Open Division and Junior Division

- R4-1 Apron – utility with bib
- R4-2 Apron – retro
- R4-3 Pillow or Cushion
- R4-4 T-Shirt from knit fabric
- R4-5 Blouse or shirt with set-in sleeve
- R4-6 Shorts or pants with zipper and waistband
- R4-7 Shorts or pants with elastic waist
- R4-8 Skirt with zipper and waistband
- R4-9 Jacket or coat
- R4-10 One piece dress
- R4-11 Two piece suit
- R4-12 Bathrobe or other night apparel
- R4-13 Clothing item from polar fleece or stable kit

- R4-14 Dressy Attire
- R4-15 Costume, Period
- R4-16 Costume, AOV
- R4-17 Child's 2 piece clothing
- R4-18 Child's dress or jumpsuit
- R4-19 Handmade doll (sewn) – dressed
- R4-20 Handmade toy – sewn
- R4-21 Purse or tote
- R4-22 Any other article – identify

Section 5 – Quilts

Snip & Stitch Sponsor Gift Certificate \$25.00 for Best of Show Quilts – Must have all work done by exhibitor.

See BC Fairs Special Awards Category for this class

1. Quilt Block Open to all ages. Must be hand quilted, not framed and no embellishments, ie; buttons, appliqués, etc... Size minimum; 12" x 12" to a maximum of 24" x 24". Theme is agriculture, ie; roosters, cows, barns, fruit, vegetables, tractors, etc...

- R5-1 Quilt, hand-pieced, hand quilted
 - R5-2 Quilt, machine-pieced, hand quilted
 - R5-3 Quilt, machine-pieced, machine quilted
 - R5-4 Quilt, appliquéd – machine
 - R5-5 Quilt, appliquéd - hand
 - R5-6 Quilt - Child's – hand quilted
 - R5-7 Quilt – Child's – machine quilted
 - R5-8 Quilted wall hanging – agriculture theme
 - R5-9 Quilted wall hanging - any size of original design
 - R5-10 Quilted wall hanging over 12 inches square
 - R5-11 Quilted wall hanging, Christmas theme
 - R5-12 Quilted wall hanging, landscape theme
 - R5-13 Quilted wall hanging, stained glass theme
 - R5-14 Quilt - any size – creative use of colour and design
 - R5-15 Any article - Paper piecing method
 - R5-16 Quilted pillow – made up
 - R5-17 Quilted table runner
 - R5-18 Quilted vest or jacket – child
 - R5-19 Quilted vest or jacket – adult
 - R5-20 Quilted potholders, or placemats pair
 - R5-21 Quilted bag
 - R5-22 Quilt-tied - small
 - R5-23 Quilted, any other article – identify
 - R5-24 Quilt any size, by any group or organization
- Section 6 – Hooked Rugs, etc**
- 55** **Note:** rugs should not be more than 5' in length
- R6-1 Traditional hooked cushion

- R6-2 Traditional hooked picture
- R6-3 Traditional sculptured hooked picture
- R6-4 Traditional hooked rug, new material
- R6-5 Traditional hooked rug, salvage material
- R6-6 Traditional hooked article, original design
- R6-7 Traditional braided rug
- R6-8 Rug, crotcheted, new or salvage material
(please state)
- R6-9 Other, identify

- R7-3 2 ply yarn spun from a cellulose fibre (flax, hemp, cotton, ramie, bamboo...) suitable for woven summer garment
- R7-4 2 ply yarn spun from a manufactured fibre (soy silk, ingeo, tencel, latte..) suitable for a knitted/woven scarf
- R7-5 Novelty yarn using any one or combination of the above fibres – explain the technique and proposed product

Section 7 – Spinning

- R7-1 2 ply yarn spun from wool, suitable for a knitted hat
- R7-2 2 ply yarn spun from a luxury fibre (silk alpaca, angora, quivit, llama, kid mohair, cashmere..) suitable for knitted/woven shawl

Section 8 – Weaving

- R8-1 Item woven for use in the kitchen
- R8-2 Woven shawl, stole or poncho
- R8-3 Woven yardage suitable for article of clothing

Division S – First Nations Arts and Crafts

Home Arts Coordinator: Gladys Adams, 250-754-7086

Location: Centennial Building
Entry Fee: Open Classes \$1.00 per entry Junior Classes No Entry
Prize Money: Open Classes 1st \$3.00 2nd \$2.00 3rd \$1.00 Junior Entry Ribbons Only
Entry Period: Wednesday August 17th 10:00 AM to 8:00 PM Only

All unclaimed items and winnings not picked up by 7:30 PM Sunday, August 21, 2011 will be considered a donation to the fair.

Entries are open to all members of the community and must be First Nations style/theme

Special Rules and Regulations

1. Entries should be properly finished; i.e.: stuffed, blocked, hemmed, pictures framed or matted, etc.
2. Exhibitor may have up to three entries per class providing each entry is made with different materials and of a different pattern and/or design, except where noted.

Classes

- S - 1 Sweater, knitted, homespun
- S - 2 Socks, knitted, homespun
- S - 3 Scarf and toque, knitted, homespun
- S - 4 Indian painting
- S - 5 Hand carved ornamental wall plaque
- S - 6 Woodcarving – bowls, spoons, masks, etc
- S - 7 Beadwork jewellery – up to 3 pieces in a set
- S - 8 Wall hanging – hand woven
- S - 9 Simple hand woven article

- S - 10 Metal jewellery – silver, gold, copper – up to 3 pieces in a set
- S - 11 Buckskin, beaded, quilled, embroidery – moccasins, vests, etc
- S - 12 Basketry
- S - 13 Costumes/regalia
- S - 14 Weaving – other – please identify
- S - 15 Drums/craftsmanship, design
- S - 16 Dream catcher
- S - 17 Other – please identify

NOTES:

Division T – Home-made Beer, Wine, and Mead

Home Arts Coordinator: Gladys Adams, 250-754-7086

Sponsored by: Wine Kitz Nanaimo

Location: Centennial Building
Entry Fee: Open Classes \$1.00 per entry Junior Classes N/A
Prize Money: Open Classes 1st \$3.00 2nd \$2.00 3rd \$1.00
Entry Period: Wednesday August 17th 10:00 AM to 8:00 PM Only

VIEX Beer and Wine Rules and Regulations

1. **Open to all persons 19 years of age and older**
2. Each entry to be made by natural fermentation only by the exhibitor except in Section 3 – classes 1-5
3. Each exhibitor may enter up to three entries in each class provided each is of a different variety and/or vintage
4. Principal ingredients and year of bottling must be printed on a card and attached to entry tag on bottle. Bottles without card will be disqualified.
5. Each entry will be judged for appropriate bottle for that type of wine or beer.
6. Each entry is to be **unlabelled** except for entry tag and card (see#4)

Classes

T2 - 5 Other

Section 1: Grape Wine

T1 - 1 Red, dry
T1 - 2 Red, sweet to medium
T1 - 3 White, dry
T1 - 4 White, sweet to medium
T1 - 5 Other

Section 3: Wine Kits and U-Brew Assisted Fermentation

T3 - 1 Red, dry
T3 - 2 Red, sweet to medium
T3 - 3 White, dry
T3 - 4 White, sweet to medium
T3 - 5 Other

Section 2: Non-Grape Wine

T2 - 1 Red, dry
T2 - 2 Red, sweet to medium
T2 - 3 White, dry
T2 - 4 White, sweet to medium

Section 4: Cider and Beer

T4 - 1 Apple or blend
T4 - 2 Pale beer or ale

The Home Arts Division is an integral part of our annual agricultural exhibition. The exhibition has been running since 1894 and although it has changed names and locations, what hasn't changed is the history of Home Arts. The chairperson and committee work throughout the year to put on a display that will highlight a myriad of talents from growing food, to preparing food and everything in between. Thank you to our volunteers!

Interested in becoming a part of the committee? Call the chairperson for more information!

Note: All Home Arts Entry Forms are on page 64

